

[III]

"a cave of warmth dug out of the heart"

Patrick Higgins, Op.7

♩ = 27 **accel.** **rall.** **accel.**

Violin I: *sfz pp*, *mp*, *pp*, *mp*

Violin II: *pizz. 5*, *arco p*, *mp*

Viola: *mp*, *p gemendo*, *pizz.*, *arco*

Violoncello: *mp > pp*, *gemendo*

accel. ♩ = 45

Violin I: *mf*, *sfz pp*, *mp*

Violin II: *pizz. 5*, *arco*

Viola: *mf*, *pp*

Violoncello: *mf > pp*

J

Violin I: *f*, *ff*

Violin II: *mf*, *pp*, *ff*

Viola: *mf*, *pp*, *ff*

Violoncello: *p*, *rfz*, *pp*, *mf*, *funebre*, *p*, *ff*

K

accel. rit. accel. $\text{♩} = 60$ rit.

Musical score for section K, measures 23-27. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. It includes dynamic markings such as *f*, *sfz*, *p*, *mf*, *mp*, and *pp*. Performance instructions include *pizz.* and *arco*. There are also triplet markings and accents.

accel. $\text{♩} = 60$ rall. $\text{♩} = 45$

Musical score for section K, measures 28-34. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. It includes dynamic markings such as *sfz*, *pp*, *mp*, and *p*. Performance instructions include *pizz.* and *arco*. There are also triplet markings, accents, and a *gliss.* marking.

L [mechanical]

Musical score for section L, measures 35-39. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. It includes dynamic markings such as *ppp*, *mp*, and *pp*. Performance instructions include *arco* and *pizz.*. There are also triplet markings and accents.

No bar accentuation!
Through reh. mark N

pizz.
mp

pizz.
mp

pizz.
mp

63

pizz.
mp

pizz.
mp

p — mf — f

p — mf — f

73 *accel.* *rit.*

p subito *mf*

N

83 *accel.* *poco rit.* *accel.*

f *mp* *f* *mp* *f* *mp* *rffz* *f*

arco *arco* *arco*

gliss.

O

94 $\text{♩} = 60$

mf *pp* *mf* *mf* *mf* *p subito* *p subito*

sul tasto *sul tasto* *sul pont.* *sul pont.*

gliss.

3

p *rffz* *pp* *mf*

102

sul pont. *pp* sul tasto *mf* détaché

sul pont. *pp* sul tasto *mf* détaché

sul tasto *mf* détaché

sul tasto *mf* détaché

108

normale ord. **P** rit. ♩ = 45

normale ord. *mp*

normale ord. *mf*

normale ord. *p*

normale ord. *mf*

116

sul tasto *mf* sul pont. poco accel. . . . ♩ = 50

sul tasto sul pont. flautando ord. *p* < *mf*

sul pont. sul tasto ord. < *sf*

sul pont. sul tasto ord. + *pizz.*

124 **accel.** ♩ = 60

Musical score for measures 124-129. It features four staves: two treble clefs and two bass clefs. The music includes various dynamics such as *sfz*, *mp*, and *mf*, along with articulation marks like *pizz.* and *arco*. There are also triplet markings and a five-note fingering (5) in the second staff.

130 **Sostenuto**

Q sul tasto 3 ord.

Musical score for measures 130-139. It features four staves: two treble clefs and two bass clefs. The music includes dynamics like *mp* and *mf*, and articulation marks like *pizz.* and *arco*. There are also triplet markings and a five-note fingering (5) in the bass staff.

141 **rit.**

Musical score for measures 141-146. It features four staves: two treble clefs and two bass clefs. The music includes dynamics like *sf* and *sff*, and articulation marks like *pizz.* and *arco*. There are also triplet markings and a five-note fingering (5) in the bass staff.

R

accel.

rit.

♩ = 40

155

Violin I: *f*, *sfz* *p*, *mf*

Violin II: *pizz.*, *arco*, *mp* *pp*, *p*

Viola: *mp* *pp*, *p*

Cello/Double Bass: *f* *> p*, *mp* *pp*, *p*

159

Violin I: *mp*, *f*

Violin II: *mp*, *f*

Viola: *mp*, *f*

Cello/Double Bass: *mp*, *f*

*]dampen string with right hand after duration of note has sounded